

## U de M considers injunction

by Denis Gascon

The Université de Montréal administration was preparing to seek an injunction Tuesday afternoon forcing 1,000 striking psychology and sociology students to end their four-week-old unlimited strike and to suspend their occupation of administration offices.

"The injunction is very serious and we will use it at the convenient time," the U de M principal said at a university assembly on Monday. However, no student has received the notice of the injunction and "no measures have yet been taken."

History, psychology and sociology students are continuing their unlimited strike over program reform and access to masters programs. Tomorrow, the three departments will demonstrate to express concern about their demands and are pursuing in general assemblies the adoption of student proposals for a new program structure and various academic demands. Next Tuesday, the U de M general association (FAECUM) will organize a campus-wide solidarity day.

Meanwhile, the FAECUM held its political orientation congress last weekend. Instead of adopting the traditional "union" line, the delegates favoured a line which "encourages initiatives from the students."

"These will focus around community and co-operative projects. FAECUM wants students to take their milieu in hand." The association will provide technical and organizational support for students to get things going, said FAECUM employee Daniel Bouffard.

The delegates also subscribed to the notion of collective promotion. They see the university as an institution whose first function should be to provide "services to the collectivity" and that the university should "put its human and material resources at the service of the community".

Themes discussed during the three-day congress included academic life, participation in university structures, internal life, information and external and social affairs.

Among other things, students ask for a decentralization of academic decisions and for co-management of academic issues by professors and

students. Recognizing the need to be closer to students at large, delegates voted to decentralize FAECUM's permanent bureau. While rejecting the actual university structures which are "too centralized", students want to improve their role in student services where they already hold a majority on management committees; they will now concern themselves with orientation of those services in relation to needs of the students.

As to external affairs, delegates want students to work with unions and popular groups through their "field work" and practical courses. They also said that FAECUM should work in consultation and collaboration with all other student groups, including ANEQ.

## The nation state is outdated

by Melanie Orton

Levesque is dealing with a concept of the nation state that is now outdated, says Robert Bourassa.

The former Quebec premier spoke to a packed audience at McGill on Monday. Talking about the economic implications of sovereignty association Bourassa pointed out that the developed world has become so interdependent that the nation state can no longer function in its historic context.

"The oil crisis ended the possibility of an independent nation-state," he said.

Drawing an analogy between the European Community and sovereignty association Bourassa said "the EEC is only a monetary union with no single currency and even they have an elected parliament; Levesque does not want an elected parliament. You can't have taxation without representation."

Bourassa said there were three approaches that a state can follow: parity, minority position, and federalism.

"The first would not be acceptable to the west, the second is not acceptable to Quebec and although the third also puts Quebec in a minority position this can be reversed."

During the question period Bourassa was asked to com-

ment on the competence of the Parti Québécois government.

"Unemployment has doubled, so has inflation and a million work days have been

lost due to strikes," he said. When questioned on Ryan's performance as leader of the Quebec Liberal party he said:

"Politics is show biz."

## McIntyre loses sleep over marathon

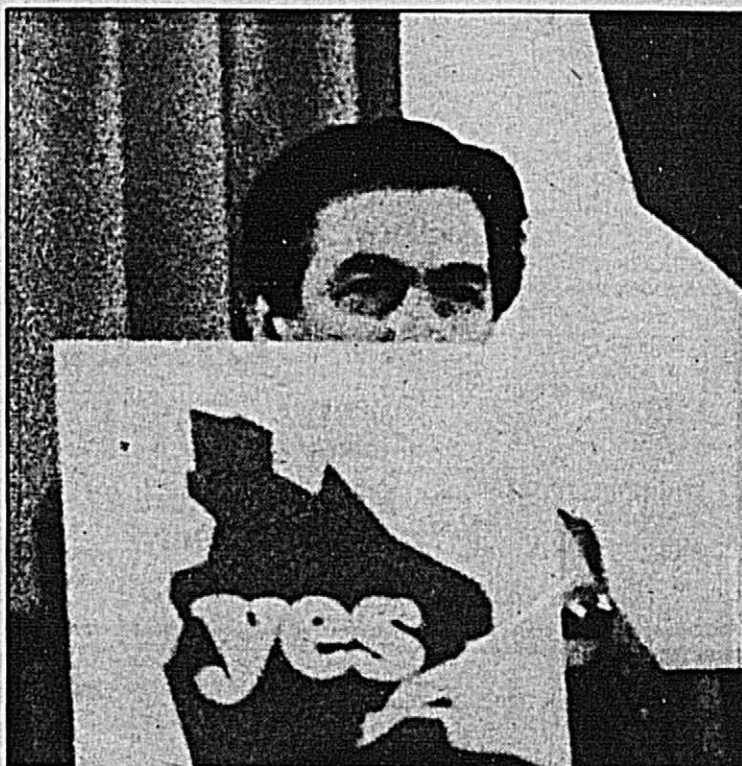
If the Radio McGill deejay sounds a little groggy at noon today, it's only because he's been on the air for 45 hours and has yet another five to go before he can leave the studio to get some sleep.

The deejay is Terry McIntyre, host of CFRM's second annual radio marathon to raise money to send children with kidney ailments to dialysis camp. Terry must remain on the air for the 50-hour show, with only one 15-minute break every two hours.

Kept awake by friends visiting the studio, and encouraged by the overwhelming support of sponsors, Terry has been accumulating his 15-minute breaks until they give him enough time to leave and take a shower.

Terry says he is pleased and encouraged by the pledges. Tuesday afternoon exactly halfway through the marathon, over \$1,400 of the target \$2,000 had been pledged.

All members of the McGill community are urged to contribute to the marathon which runs until 5 this afternoon.



Peering out from behind his propaganda Quebec Minister of Cultural Affairs Camille Laurin takes a thoughtful break during Sunday's "Yes" conference. Organized for the benefit of Quebec anglos, participants heard speeches from top cabinet ministers and René Lévesque. Judging from the crowd, however, it seemed they were preaching to the converted. See story page 3.

## Anti-nuke protest Friday

by Carole Wilkins

This Friday the Canadian Coalition for Nuclear Responsibility (CCNR) will sponsor a candle-light demonstration in memory of the Three Mile Island "accident".

On the same day anti-nuclear groups throughout the United States and Canada will hold meetings and demonstrations to renew interest in the issue of nuclear development and proliferation.

The danger of nuclear reactors was brought to public awareness when, at the nuclear reactor in Harrisburg, Pennsylvania, the cooling system experienced a failure threatening a "melt-down" within 15 to 20 minutes. In the case of a melt-down, leakage of radiation is inevitable causing the population within a 150 km down-wind radius to be exposed to lethal cancerous doses of radiation.

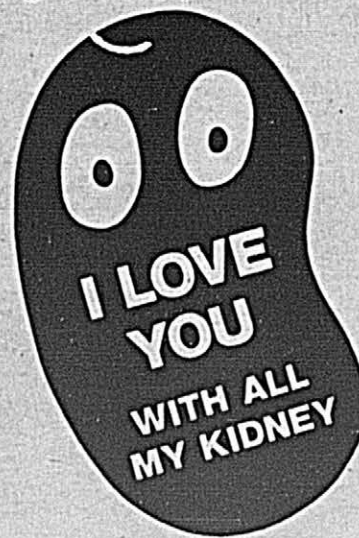
The CCNR feels that with Ottawa building what is intended to be the world's largest and most expensive nuclear reactor (8 billion with 1980's inflation), the dangers of such "accidents" must be exposed and not left for the members of parliament and their influential advisors from the business community to alone decide. The demonstration this Friday is intended to educate people as to the potential and immediate dangers of our nuclear age.

The CCNR is a national-wide coalition of groups concerned about what nuclear development means to us today and tomorrow. Its priority is "a moratorium on the construction of new nuclear facilities in Canada pending a solution to the as yet unresolved problem of the storage of radioactive waste", as well as educating an apathetic public.

The demonstration planned for this Friday is from 8:00 p.m. to midnight in front of the Canadian Atomic Commission at 2001 University and de Maisonneuve.

## Daily

Only two issues of Volume 69 of the Daily left. Staffers please take note: The group photo will be taken next Tuesday, April 1 at 5 p.m. Pay your \$5 to Brahm for final banquet as soon as possible.





# Classified

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Apt. to sublet: roommate wanted to share large, furnished 4 1/2 on Summerhill Ave., off Cole des Neiges. Available May 1st, \$135.00/month. Walking distance to McGill. Call 953-5832.

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Beautiful 4 1/2 to sublet on Durocher near Pine. Available May 1st. Rent negotiable. Option to renew. Furnished or unfurnished. Please call 286-0970.

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continued on page 10

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# Respect referendum results, says Levesque

by Harold Koblin

Quebec anglophones should respect the "yes" vote in the upcoming referendum if they want their block "no" vote to be viewed as legitimate, says Quebec premier René Lévesque.

"English speaking people who intend to vote no should not expect us to congratulate them from here to the referendum. They even want us to never mention this block vote, though every pollster does, as if the abyss of anonymity was the only way to analyze the electorate.

"The truth is that the yes option starts with a handicap of 18 per cent of votes we can't sway. It's unlikely that on the night of the referendum there will be great outbursts of surprise or disapproval.

What's the use of raging against the weather?" he said.

Speaking at an all day seminar held by the Committee of Anglophones for Sovereignty-Association (CASA), Sunday, Lévesque attempted to calm frayed anglo nerves by promising an end to restrictive language legislation if the second referendum passed.

"In a sovereign state, with the cultural security that self government can give, the necessity for such defensive means, which were fully required in the past, would be completely absent. And so we can make the commitment right now," said Levesque.

For the most part, Sunday's conference focused on the technical aspects of Sovereignty-Association. Most of the speeches centered around

the government's white paper on Quebec independence. Accordingly, ministers Joron, Landry, Lazure, Johnson, Laurin and Marois failed to reveal much new information to the audience of 300.

Many spectators became disgruntled when moderator Robert Dean repeatedly attempted to cut the question periods short.

"We only have time for one more question because we're getting very tight on the television schedule," became the moderator's refrain as the conference dragged on.

Several people complained about the way the microphones were controlled. "I paid five dollars to get in, and I didn't even get to ask a question," said one disgruntled observer.

"If I wanted to go to a media event I could have gone to the hockey game," said another.

In spite of its shortcomings, the event did reveal how a sovereign Quebec's economy would be managed.

Guy Joron told the audience that a sovereign Quebec would have a customs and monetary union with Canada and that there would be a free movement of people and capital in the Quebec-Canada common market.

In an attempt to placate the international business community, Joron also said that businessmen needn't worry about having their investments repatriated.

"After asbestos there are no other nationalizations called for under our program, none at all, period," he said.

Bernard Landry, Quebec's Minister of Industry, Trade and Commerce said that Quebec's plan to be part of a pan-Canadian common market was only the beginning.

"Within 25 years we will all be part of a big continental common market. It would be economically backward to advocate the existence of anything else extending from La Grande Rivière to the Rio Grande.

"The trend of the future is clear, and it is towards liberalization of trade," said Landry.

Camille Laurin, Quebec's minister of cultural affairs and the author of Law 101, told the audience that they had nothing to fear from Sovereignty-Association.

"It is under the BNA Act that Quebec is becoming more and more French. It may prove difficult to adjust and accept this new reality, which has been adopted under the federal system. In either case, if the referendum passes or fails, the process of francization won't be reversed.

"But it should be stressed that the vitality of French Quebec culture has ample space for the anglo culture of Quebec," said Laurin.

In an interview with the Daily following the conference, Laurin said the PQ was not planning any widespread cutbacks in post-secondary education.

"We are not planning any changes in educational funding. Even after a yes vote the situation will continue as is.

"It's our duty as administrators to make cuts where necessary. If we can earmark the resources we have according to plan I think our system of education can continue to progress," he said.

Laurin refused to comment on the reinstatement of Quebec's program to issue temporary francization certificates allowing anglophone professional time to learn French.

"This is under study at the moment, but I have to study the question before I can make a statement. As it stands now though, if you only fail one test you don't have to re-take them all," Laurin said.

## UQAM strike vote Monday

by Denis Gascon

UQAM students will decide in a general assembly next Monday whether or not they will go on a general strike to support their demands concerning recognition and financing of their general association (AGEQAM) by the administration and the removal of the new "computerized registration policy."

Some 1,000 political science and history students are already on limited strike over recognition and registration grievances. Meanwhile, students will boycott summer session registration and fee payment "until an agreement is signed between AGEUQAM and UQAM administration, and until the university meets Cultural and Research and

Animation (ARC) demands".

Since the AGEUQAM four-week occupation in January, UQAM's administration has consistently refused to recognize AGEUQAM, even though it had been accepted by all 24 local student associations consulted up until now.

The new registration policy was passed by administration without any student consultation and it abolishes late registration, tightens fee payment calendar and reduces course change period to one week.

In a general assembly Monday, UQAM students decided to link their new demands concerning registration to those dealing with recognition and financing. Students are asking that the fee calendar, the late registration and the two-week course change period be maintained. They also want to see the \$10 penalty for late registration abolished and that no student be "de-registered" if he does not pay his fees in time. In all other universities, a student who does not pay his or her fees is not expelled but the university does not issue his or her standings until he or she does so.

Students also decided that

AGEUQAM and local associations should organize a boycott of autumn session registration and fee payment if UQAM's administration does not remove its policies. This week they will continue to use means of pressure such as non-payment of cafeteria prices and sending a strike notice (effective next Monday at midnight) to UQAM administration.

### Thomson House turns ten

The Post Graduate Students' Society is celebrating the tenth anniversary of its centre, Thomson House, with a week of theatre, film, music and competitions.

PGSS representatives hope the week will give a focus to graduate students whose diverse interests and activities often isolate them from the rest of the campus.

Events scheduled for the rest of the week include a reception tonight at 8:00 p.m., mime theatre Thursday at 8:30 p.m. and a dance Saturday at 8:30 p.m.

All events take place at Thomson House, 3650 McTavish Street.

## Council asks for student input on budget

by Rosemary Oliver

Students are being given the chance to tell Students' Council where they believe Students' Society fees should be allocated next year.

The Financial Priorities Committee, set up by Council to examine the financial operations of the society, is holding two open meetings in order to receive student and club input in determining society funding priorities.

"We will be trying to locate the priorities for Students' Society in the 1980s," said Sean McAllister, a committee member.

"We're going to see if we

can find ways to spend the money more effectively."

After receiving briefs from students and student groups, the administration, and student councillors, the committee hopes to publish a report before the first meeting of the Joint Management Committee (JMC), the body which allocates club funding.

"We hope our findings will be taken into consideration when the JMC begins debating over next year's budgets," said McAllister.

The first meeting of the Financial Priorities Committee is Tuesday, April 1, between 11 a.m. and 1 p.m. in Union room 301.

## The McGill Daily

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## A larger question at stake

Tomorrow a director of Canada's most powerful private financial institution, the Royal Bank, is speaking at McGill on the implications of the referendum. Though following a series of impressive personalities which include Claude Ryan, Warren Allmand and Robert Bourassa, the arrival of Paul Paré has a special significance. If the president of Imasco, who is also a director of ten major corporations, takes time to serve on the Council of Canadian Unity and to speak for the "No" at McGill, there is something large at stake.

Beyond the immediate referendum issue is a larger problem of which the referendum is but a symptom. Since the end of World War Two there has been in Quebec a popular groundswell for national recognition and national rights of which the PQ is but the most visible expression. In trade unions, popular organizations, and in the student movement the "national question" has been a major concern for more than a decade.

Before answering the question "what does Quebec want", we must address the issue, "what is the basis of the problem?"

According to the United Nations Charter a group of people form a nation when its members have a common language, territory, history and culture, a relatively developed socio-economic organization, and the consciousness of being a distinct group.

The five million francophones in Quebec fulfill all these criteria. Obviously they have their own language. They represent 80 per cent of the Quebec population, this territory being not only a province but their homeland. Québécois have their own history, from Jacques Cartier to the Quiet Revolution. Threatened by assimilation the Québécois culture has managed to remain vigorous: Quebec has writers, singers and filmmakers of world renown.

From its formation the United Nations has recognized the right of nations to self-determination. Self-determination in a general sense refers to the nation's right to determine its political destiny, but the term specifically includes the right to form a sovereign state. It is because of this particular connotation that the recognition of Quebec as a nation is not a semantic debate, but a political issue.

The right to self-determination is like the right to divorce. Granting the right does not mean endorsing separation. Nor does granting self-determination imply that all inequalities between the parties will automatically be resolved. But the political right to separate is a power which gives bargaining strength to a nation within a federation in the same way the right to divorce is a tool which a woman can use to fight for equality within a marriage.

In the Canadian constitution Quebec is neither recognized as a nation nor afforded the right to self-determination. Claude Ryan's constitutional proposal, for all its glorification of individual and provincial rights, recognizes no specific national rights for Quebec.

The denial of Quebec's right to self-determination in the current Canadian context is manifested in numerous ways. Trudeau himself, Québécois though he may be, has twice in the past two years strongly implied that he would send troops into Quebec to prevent separation.

Outside the political arena, corporations with investments in Quebec have a habit of using their own means to weigh the scales against a fair and democratic decision in the current referendum. Is the ad which appears in all the major newspapers every day from the Conseil du Patronat, "la souveraineté-association à quel prix?", merely offering friendly advice? Or is this a threat from the most powerful corporate association in the province that major business interests will actively sabotage the economy if Quebec decides to embark on the road towards separation by a vote for sovereignty-association?

Power plays of this sort are not new to English capital in Quebec. Many will recall the Brink's affair during the 1970 provincial election when the Royal Trust Company staged, for the benefit of a Gazette photographer, the loading of its securities into nine Brink's trucks for transport to Toronto.

### Quebec: An oppressed nation.

The corporations which form the Pro-Canada Foundation and the Council for Canadian Unity—both of whom describe themselves as "organizations of business men"—have historically played a major role in creating the situation of inequality in which Quebec finds itself today. A century of domination by English-Canadian corporations has created a stunted economy, a distorted and inferior system of social

services, and an abnormally low standard of living.

Data released this week by the Federation of Associations of University Professors of Quebec shows university education in Quebec to be markedly less accessible than in Ontario. Quebec turned out only 60 per cent as many BAs and 45 per cent the number of PhDs produced in Ontario in 1976.

The inadequacy of the Quebec education system is reflected in the fact that Quebec is obliged to import from outside the province, 45.5 per cent of its highly specialized labour.

The discrepancies between Quebec and Ontario are not merely regional inequalities. Only 5.2 per cent of francophones in this province attend university, as compared with 13.5 per cent of anglophones.

Nor are inequalities confined to the education system. Despite Quebec's being the second most industrialized province in Canada, gross annual revenue per inhabitant is \$500 lower here than the Canadian average. Hospital services, for the francophone population are inferior and infant mortality is higher than in the rest of the country.

The average salary in this province for anglophones is \$14,000. the average for francophones is \$12,000.

The second class status of Québécois extends beyond the economic dimension. Legislation to make it possible for Québécois to work in French has been a half century in coming and is still full of loopholes. Law 101 notwithstanding, many large factories in Quebec still require proficiency in English as criteria for hiring and promotion.

The inferiority of living standards, education, hospitals etc., and the partial denial of the right to work in French is due in large to the policies and pressures of those same companies that are bankrolling the "No" vote across the province.

The companies which built the Montreal General Hospital and McGill University never extended the same generosity to the francophone population.

According to Pierre Fournier, author of *The Quebec Establishment*, English employer associations had major input into all language legislation in the province prior to 1976, an input which kept French from becoming the language of work. Fournier cites, for an example, an executive of the Royal Bank commenting on Bourassa's Bill 22: "We told the government that we would not mind some legislation as long as it concerns things that are already being done anyway".

Another executive told Fournier: "Bourassa told us we had to accept some legislation because of the need for him to get elected. We agreed to go along with a few crazy things in order to achieve the larger result".

The profitability of paying Quebec telephone operators less than those in Ontario is obvious. So too the lower wages paid by GM at St. Therese as compared to Oshawa.

But the benefits to the corporations of favouring English as the language of work, education and upward mobility are more political than economic. The distribution of funding and influence peddling so as to create unequal access to education and health services has worked wonders. Combined with monopoly control of the English media it has created a camp of devotees to the cause of federalism from all strata of the anglophone population in the province.

Quebec is an important market and an important source of cheap labour for financial groups like the Royal Bank conglomerate. The denial of the right to self-determination is as important to them as the insistence on the "No" vote.

We submit however that the rest of us in this province have no more interest in sustaining the Royal Bank in its campaign against Quebec, than we do in supporting its investment in apartheid.

Peter Orr  
Rick Boychuk  
Chris Pitre  
Rosemary Oliver  
Rick Goldman  
Steven Lazer  
Harold Koblin  
Michel Sheppard  
Marc Tessier-Lavigne  
Denis Gascon  
Henri Paul Normandin  
Joanne Nezès  
Terry Anderson  
Steve Yudin

### Centre for Developing-Area Studies:

Tad Szulc, free-lance journalist and former New York Times correspondent, will speak on "Latin America: A Return to Civilian Regimes?" at 3:00 p.m. in the seminar room, Macdonald-Harrington Bldg.

### McGill Ski Team:

Final wrap-up meeting, last chance for banquet tickets and gas money at 5:15 in Union room B01. Everyone please attend.

### Women's Union:

Madhus Kishwar will speak about her feminist collective in India, MANUSHI. Everybody welcome at 7:00 p.m. in Union room 423.

### Liberal-McGill:

General meeting today at 5:00 p.m. in Union room B01. Everyone welcome.

### Film:

"Six Days in Soweto" portraying the South African Student uprising of 1976, will be shown today at 3:00 p.m. in Union room B01. Everyone is welcome to come and see this internationally-acclaimed movie.

### McGill Cycling Club:

Meeting today at 5:00 in the Union basement to plan our repair workshop and spring and summer rides. All students and staff welcome.

### McGill Film Society:

"To have and have not" d/Howard Hawks (1945 USA) with Laren Bacall, Humphrey Bogart in Leacock 132 at 7:00 and 9:30 p.m. Admission is \$1.00.

### Community McGill Volunteers:

Tutors needed! General tutors wanted for an innovative tutorial program for Gr. 2-6 kids. (Fun oriented), and a French tutor for a 12-year-old boy. For info. apply Union 406. Mon.—Fri. 12-2. 392—8937.

# Letters

Only a pun—  
thus spake Deo

### To the Daily:

Many who did not attend O.S. Sarone's talk on "Kenya after Kenyatta" got a distorted view from the reporter's article of Thurs. 6. Thanks to Sarone for enlightening the readers (Mon. 17). However, the heading of the article "L'Etat—c'est Moi" is out of context, for the famous quotation puns on a typical African name, Moi; unless the quotation (heading) is to be taken seriously.

S. Deo



# PLANNING FOR A NON-SEXIST SOCIETY

## REDEFINITION OF THE PUBLIC AND PRIVATE SPHERES

Domestic concerns have reached the public arena. Feminists have caused us to re-examine that most basic of institutions: the family. Even more fundamental, we are questioning the relationship between the public and private spheres. What is public and what is private? What is the responsibility of the individual and what is the responsibility of the state?

These are the questions more than 250 academics, students, professionals and workers discussed during the weekend at the Planning for a Non-sexist Society conference. During the two days of workshops and lectures participants discussed everything from child rearing to architecture.

The conference was the brainchild of graduate philosophy student Barbara Scales. Social work professor Barbara Heppner helped coordinate the effort. Funding was obtained from 18 McGill clubs, the Secretary of State, the Social Sciences and Humanities Research Council and the Faculty of Graduate Studies and Research.

## Outside looking in

by Heather Tisdale

Women are still outsiders on the inside of the workplace, according to psychologist Dr. Barbara Forisha of the University of Michigan.

Forisha spoke on "Sexism in organizations" at the Planning for a Non-Sexist Society conference held at McGill.

"Society defines the public sphere in male terms and the private sphere in female terms," said Forisha.

"Institutions were originated and designed by men, and it is assumed that what is good for men is good for people," she said.

Society has given masculinity the qualities of rationality, analysis, independence and resourcefulness, while the female sphere is defined as receptive, nurturing and submissive.

"Adjectives used to describe the American democratic system are: progress, achievement, realism, objectivity, individualism and technical competence. All the above suggest how our culture emphasizes masculine traits."

In terms of the dominant political ideology emotion is kept in the outer sphere, the private sphere. Rationality and emotion are kept separate.

There is a tendency to see public individuals solely as men, with the consequence that over one-half of the population is excluded from the public sphere. But the public sphere is no longer exclusively male, and this has its attendant problems.

Women enter the work force as outsiders. An outsider poses a threat to the group. Said Forisha "You (women) must accept the fact that you are a threat."

"The outsider asks disturbing questions of the established rules of the organization. The problem is that women do not want to remain on the outside, and neither do they want to behave

like imitation men."

What helps women make it in the workplace is "emotional strength. It is a given fact that women are highly competent. Women must have the psychology of long-distance runners to combat the loneliness of success."

Women are in a double bind because they are expected to do good work and at the same time play up to their mythological stereotypes. Women in the organizational structure are not helped the way men are. Women's problems are collective, not individual, as the male executive's tend to be.

"Women in the workplace not only have to be competent, they have to be more interpersonal than men. If women can succeed in the workplace they will be able to combine the benefits of the private sphere with those of the public sphere."

At the same workshop sociologist Dr. Sonya Rose of Colby College, Maine, spoke on "Sexism and Its Impact on Leadership."

She outlined the role women play in the various power structures of American society.

"Women are subjected to overt forms of sexism in the military," said Rose. "The number of women in politics hardly signifies an equal sharing of power."

In the corporate structure women hold 22 per cent of managerial and administrative positions but only one per cent of top management positions.

Rose discussed more fully the role of women in higher education.

"The higher the professorial rank the fewer the women," she said.

She called the subtle forms of sexism the female administrator experiences "micro-inequities."

"The woman executive attracts attention. If she is open, responsive and warm, she is taken advantage of. If she is

assertive she is too aggressive. Of course being a feminist draws universal surveillance."

Loneliness and isolation are frequent problems of the female academic administrator.

"When a woman brings up a feminist issue, her male colleagues may become

continued on page 7

## Feminists must concentrate on "search for a vision"

by Rick Boychuk

Margrit Eichler called it her "search for a vision" and her description of the search gave a clear focus to the two days of discussion that followed.

Eichler, a sociology professor at the Ontario Institute for Studies in Education, delivered an inspiring opening address for the Planning for a Non-Sexist Society conference held last weekend.

"As feminists we have tended to focus on past wrongs," she said. "What is missing is a discussion of future rights."

"We have not yet developed a vision of what a future non-sexist society should be like."

The body of feminist literature that has emerged since the early 19th century shows us the need for a drastic social reorganization, said Eichler.

"But what is it we wish to create?"

Although she recognizes that "we will not be living in a non-sexist society in our lifetimes" Eichler argues we still need an ideal to work toward. And so her speech was a description of the intellectual journey she had embarked upon in search of a "vision".

"I began by looking at scholarship," she said.

"But scholarship is not

future oriented. It is mostly past-oriented."

She then turned to feminist literature but found it mostly issue oriented.

"This is not to denigrate feminist writing. But it has no vision. She then began to look at fiction and, specifically, science fiction. Despite the fact that she found science fiction very sexist (most sci-fi readers are adolescent males) she persisted because it was at least looking at the future."

She read "hundreds" of novellas within this genre looking for ones which conformed to two criteria: no sex hierarchy and positive futures.

She found only six, three of which she described - Bellamy's "Looking Backward", Dorothy Bryant's "The Kin of Hat are Waiting for You" and Ursula LeGuin's "The Dispossessed."

Although all six novels differed radically in story line and character development she searched for similarities in the values of the societies described in the books. Her observations are striking.

"In all the societies in the books people were bound by their humanness. There was no domination. There was an equality of worth."

"And an egalitarian social system implies an ecological lifestyle. It implies that needs of future generations are more

important than the frivolous needs of today."

"A second observation, is that in all these fictional societies the survival of every individual is guaranteed by society. There is a dissociation of pay and work. This implies a fundamental redefinition of the public and private spheres. We must change the way we link entitlements to jobs."

"Another similarity is the notion of decentralization. All the societies had many single function organizations and the highest autonomy was at the lowest level of society. There was a very strong sense of individual choice."

The most important conclusion Eichler said she drew from her reasoning is that "sex equality is only possible in an overall egalitarian society."

"Assume that women get half the world's jobs. The vast majority of women would still have little control over their own lives. The fact is that there would still not be enough to live decently. Ten per cent of Canadian men who work earn less than the poverty level. Equality in this system would be a failure."

The road, then, to an egalitarian future, said Eichler, will be cleared by linking the "ecological, feminist and libertarian movements."





# History redefined

by Françoise Girard

Conventional history ignores women, according to historian Michèle Jean who spoke Friday at a workshop on "feminist perspectives".

Jean, who is collaborating with three other historians on a history of Quebec women, discussed what she felt to be the importance of her work, and some of the problems she and her colleagues are encountering.

"Conventional history is sexist," she said.

"It is time we realized we have been historical agents just as much as men were."

Jean, a former teacher at CEGEP Bois-deBoulogne, said that historical data about women is difficult to find, "especially on taboo topics like rape and mental health problems."

Defining new historical periods is also a challenge. The usual dates, such as those of Confederation or the Conquest, often don't mean much

with regard to women.

"One must remember that the history of women is one of long changes during lifetimes, rather than one of sudden wars and coups," said Jean.

Dr. Joseph Lévy of UQAM also spoke on the image of female politics in some French Canadian women's magazines between 1900 and 1950. The magazines studied, *La Revue Moderne*, *La Garde-Malade Canadienne Française* and *La Bonne Fermière*, presented women as "wives, mothers and educators", said Dr. Lévy.

Women had to fulfill their duty of child bearing within the limits of a marriage, where they were seen as necessarily dominated by their husband, and dependent upon him. Even if unmarried, they had to perform duties of mother and educator in such jobs as nurse or school teacher.

These magazines generally encouraged women to perform volunteer work in charitable

organizations. If the woman was married, she could not work, for fear of compromising her marriage and risking divorce.

All three magazines condemned women who took an interest in politics and criticized the feminist movement. *La Bonne Fermière* even opposed the right to vote for women, as it could have led to conflicts with the husband," said Lévy.

Lévy concluded by saying that the political image of women in those magazines was sexist. Women were defined as "different" and were refused equality at work and in politics, since they could have lost their influence in the home because of it.

"Happily, there was a difference between what was written in those magazines and what was really happening at the time," said one participant in the discussion.

By the end of the '50s, women were already on their way to the Quiet Revolution.



Barbara Scales (right) and Barbara Heppner: Time for a discussion

## Another domestic quarrel?

by Gil Pimentel

Scene: A crowded suburban shopping mall. A squabble between a man and a woman over the purchase of some household items quickly becomes ugly. Raised voices can be heard a long way off. There is a momentary silence, like the calm before a storm, which is suddenly broken by the loud "snap" of a fist making contact with flesh. As the woman tumbles, the astonished onlookers step back. Security guards rush to the scene and separate the belligerent couple. "Don't worry folks," says a smiling peace officer, "It's just a little lover's quarrel."

Such attitudes are a major factor in the perpetuation of violence against women by their husbands.

"There is a general reluctance on the part of society in general, and of the criminal justice system in particular, to intervene in the 'private' areas of a couple's relationship," said social worker Hilary Day during the "Planning for a Non-Sexist Society" conference held at McGill this weekend.

"It amounts to society's tacit approval of wife-beating."

Day, a graduate student of social work at McGill specializing in family violence, told a workshop entitled "Sexism: Public and Private" that "the defence of male authority" in the home by institutions such as the criminal

justice system serve to maintain men in a dominant position vis-à-vis women, therefore facilitating wife abuse.

"An example of this are the so-called 'stitch rules' observed by many police departments in North America," she said.

"If an officer is called upon to intervene in a case of wife-beating, he will only report it if the injury to the wife necessitates hospitalization. Even if the woman were to go so far as to press charges," Day said, "the lawyer, the judges, everyone would try to cool her down, and drop the charges. There isn't a lot of encouragement for women to go all the way with their complaint."

In addition to the "male orientation" of the Criminal justice system, Day cited seven other factors which contributed to the subjugation of women, and by inference, to violence against them.

Among those listed were economic discrimination against women in employment and the deep inculcation of submissive behaviour patterns in young women.

Day said these factors contributed to the subjugation of women, making them more likely to capitulate to their husbands. However, she warned that the elimination of sexism won't necessarily eliminate family violence.

"Sexual equality won't eliminate conflict; it'll reduce it in some areas and may increase it in others. But it definitely should make women less willing to accept abuse."

Once a woman feels that she has had enough abuse she goes to see Day.

"I get three types of requests for counselling. One is from individuals who are seeking to break away from their spouses, either by separation or divorce; another is the individual who wants to maintain the status quo; and the third is from couples trying to patch up their relationship."

Day works with the couple or individual trying to get them to recognize behavioural patterns which lead to violence.

"Violence is not jointly caused: it is jointly maintained. A cyclical pattern is developed. There is a long tension building phase, followed by an outburst of violence, which is in turn followed by a calm, loving, reconciliatory period."

Once a couple has recognized this pattern in their lifestyle and agrees to see Day, she begins a "non-sexist treatment" of the couple focused "on the control of violence."

"The first priority of therapy is safety, not salvaging the marriage. Once a couple can learn how to detect a potentially violent situation they can learn how to defuse it."

## Comment

### Time for a broader notion of justice

Planning for a non-sexist society involves health, housing, jobs, sexuality, mortgages, loans, household structures, consumer outlets, daycare, life opportunities, rites, vows and justice. The list is longer; it involves everything in our manmade social environment. It involves the future and the present. It requires learning from the past.

The public sphere, the formulation of laws and the bureaucratic entrenchment of policies, is yet unresponsive to the needs of the private sphere. The needs that people have and the way in which they live is the care of the private sphere. The public sphere entertains power brokers, decision-makers; those concerned with the maintenance, care and feeding of the system. The purpose of the system, beyond its own perpetuation, must be to satisfy the people. The public must seek to enhance the private. Men must accord dignity to women and rich must accord dignity to poor.

Human worth is measured in more than words and acknowledgements; it is a function of freedom and responsibility and access to self-determination. The fewer prohibitive laws there are on the private sphere, the greater is access to jobs and creative outlets for all, the more satisfying and just is the society. What laws there are must be carefully designed not to limit reasonable life choices.

But this is old political philosophy recycled from liberals to libertarians and back again. A non-sexist makes claims, as Lorene Clark so eloquently explained, for the special issue of justice for women. The family unit and women's roles in the family and society have been restrictive of freedom. Legal recognition is required for changes in the household structure. Mortgages, loans and housing have to be available to people living in collectivities or unmarried. Daycare must be a universal feature of employment centres and communities. Professor Clark suggests that a three-to-one adult-child ratio in the home would help humanize conditions for everybody, reducing the burden on adults and diminishing the arbitrariness of parental authority over the child.

Concern for the good life for men and women and children has rarely been considered in terms of human freedom. Going back to Aristotle the family has been considered a private institution with a ruling male head. The redefinition of the spheres demands that the privatization of the family and the attendant abuse of members of that unit be eradicated. Justice requires that the good life of work, play and choices apply to men, women and children in the home. Our social and economic institutions, our religions and cultural traditions are waking up to a broader notion of justice. We can all live better, more fulfilled lives if we attend to freedom and responsibilities wherever and however we live and work.

Barbara Scales  
conference coordinator



# A critique of family

by Chris Pitra

Reproductive labor must be recognized as a form of productive work which serves "a collective social need," says Lorenne Clark, Professor of Philosophy at the University of Toronto.

"Reproduction is a political process, not a private one. We must regard the creation of future generations as a social task and a social responsibility."

"What is needed is a social policy and a socially-supported program for the bearing and rearing of children in order to develop genuinely voluntary associations of persons prepared to perform this labor without being disadvantaged in relation to their access to, and participation in, the productive labour force."

Clark presented a paper entitled "The 'Naturalness' of the Family: A Critique." She attacked traditional political theory for its support of an

unethical and coercive family structure, suggested that the inferior position of women is related to private property, and reasoned that alternatives to the family are needed.

According to Clark, "traditional political theory presupposed sexual inequality, male superiority, and the 'natural' status of the family."

Since the legitimacy of male authority in the private realm of the family was accepted without question in traditional political theory, brute force is the ultimate basis of the man's legally-entrenched rights over wife and children.

Accepting the family as 'natural' meant that "those who were deemed to have a rightful place in the public sphere could be assured of absolute freedom to do as they wished in the private sphere."

Theorists, stated Clark, "have tried to show that the family is morally defensible, although different from political institutions, because of its special function and/or the nature of the persons subject to it. They have been inclined to condone its immorality either because of the special nature of its function or on the grounds that the principles of morality do not apply to persons who are not relevantly similar to those capable of a moral point of view."

Clark dismissed the second view and pointed out that the first view leaves aside the possibility that there may be a moral alternatives to the family.

The work of the family is necessary, according to Clark, but the family itself is an unjustifiable institution. The family's private contract needs public regulation because it is insufficient for the work at hand.

Putting female subjection in a larger context, Clark posited that it developed in relation to "a system of private property which necessitated a mechanism whereby capital accumulation could take place across generations."

There is no necessary connection between child-bearing and child-rearing, yet a sexual division of labor exists. With "developed relations of production for exchange and the availability of private property arising from these relations" women were restricted to domestic affairs.

Clark rejected the notion that the sexual division of labour, with "differential ownership of property between males and females, in which males virtually always had greater rights of ownership than females, was simply a consequence of the strategy for ensuring continuity of ownership which was adopted."

Because paternity was adopted as the basis of inheritance, because women had fewer rights to their children than did men, and because "women were themselves forms of private property available for exchange," Clark concluded that "ensuring that rights of ownership would fall exclusively to males was a fundamental principle built into the system."

Clark expressed concern that responsibility for continuing the species, which had formerly been a social concern, "was made subservient to the interests of individual property owners and to the needs of a system of private property under individual male ownership."

The need to return to collective responsibility for future generations was the central point in Clark's final remarks.

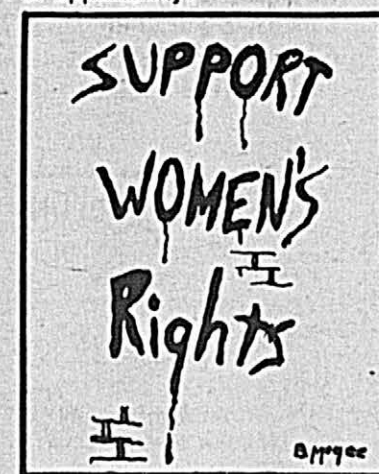
"No purpose is served by regarding women as inferior to men and by regarding the family as a 'natural' association which conveniently arose to restrict women's labour to reproduction, and reduced reproduction to the role of serving an individual and personal rather than a social and public interest."

Fewer women will decide to have children as long as reproduction remains a disadvantaged form of labor, argued Clark.

Heirs are no longer needed to pass on accumulated capital, since corporations are artificial persons who fulfill that function, she pointed out.

Clark acknowledged that social responsibility for, and communal raising of, offspring would require "extensive, not to say massive, reorganization of productive, as well as reproductive, relations."

The task of contemporary political theory is to formulate ways in which this reorganization is to take place, "if reproductive labor is to become voluntary rather than coerced, if women are going to be able to become the social and political equals of men, and if children are going to be guaranteed genuine equality of opportunity."



Leslie Kanes Weissman: Architecture a cultural artifact

## Architecture conveys sexist message

by Joanne Nezes

Patriarchy oppresses through architecture.

This was the message that architecture professor Leslie Kanes Weissman brought to the Planning for a Non-Sexist Society conference held last Saturday.

Weissman, who teaches at the New Jersey Institute of Technology, and is a co-founder of the Women's School of Planning and Architecture, pointed out that the built environment is a "cultural artifact" which can be read "to see the values and priorities of a culture."

The skyscraper, for example, reveals the competitive "masculine" mentality of our culture, which gives little thought to the general good,

continued from page 5

defensive. For instance, when a female administrator brought up the issue of sexual harassment, a male colleague put his arm around her shoulders and asked: "Is this sexual harassment?"

"Incidents such as these disempower the individual. Micro-inequities affect the exercise of power."

"Women should expect to be treated as deviants in organizations," said Rose. "Thus, alliances with other women are necessary for their sanity. There is no substitute for a friend."

she said.

By contrast, the house is "a spatiotemporal metaphor for women's roles. A woman is a hostess in the living room, a mother in the children's room, a lover in the bedroom and a cook in the kitchen, while a private space for her is totally absent." As a result of this designing, the house assumes a different meaning for different members of the family.

Weissman also spoke about the politics of architecture and planning. For women to have equal job opportunities, day-care facilities are essential. The lack of such centres "reinforces the traditional role of women in the nuclear family, despite all evidence to the contrary—evidence which proves that more and more women are working and that there are now more and more single-parent families, most of which are headed by women."

Weissman made special reference to the need for natural birth centres, where both parents can participate in the birth of a new member of the family away from the alienating environment of hospitals. New buildings such as birth centres, battered wives' shelters and abortion clinics "involve basic architectural issues; we are in essence giving physical form to a new set of values."

Another indication of our society's sexism, said Weissman, are the physical barriers to women with children in public spaces, where it is assumed that mothers don't belong.

"A woman with a baby carriage trying to go through a subway turnstile or a revolving door is a handicapped person."

Women are also discriminated against by mortgage and renting policies.

"Housing policy in the United States disqualifies single women, homosexuals and couples living together, again in the face of facts that prove that alternative families are growing four times as fast as traditional family arrangements," said Weissman.

Although the built environment was not a major concern in the feminist movement, Weissman says architecture and planning are now becoming an issue in planning for a non-sexist society. The last National Organization of Women (NOW) conference discussed planning issues and women's groups are organizing buildings dealing with de-institutionalized women, battered wives. This movement must keep growing, said Weissman, and women must plan their own buildings if our built environment is to fulfill the needs of changing society.



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by/de

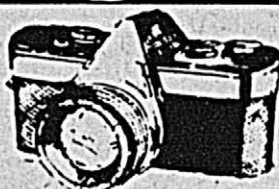
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# Letters

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To the Daily:

As one who was among the crowd in the Leacock Auditorium last Friday, I felt that Kathy Salomon's article (March 17) on Claude Ryan's speech to McGill students left much to be desired. There was no mention of the fact that Ryan strongly emphasized that the main concern of the Liberal Party of Québec is security and stability of the existing order.

Moreover, Ryan refused to call Québec a nation; he used the term "national community" instead. The implication of this play on semantics is that Ryan's Liberal Party is reluctant to acknowledge Québec's right to self-determination.

Kathy Mourelatos  
Arts U2

We're only quarreling  
about tea in China

To the Daily:

I am writing in response to the letter from Denis Périard, which appeared in *The McGill Daily* on March 17, and also to that of Eric Boll which appeared on March 19.

M. Périard has a valid point in complaining about the allocation of table space in the Union Building, but he is wrong in implying that it is Anglophone versus Francophone in the battle to express opinions on the referendum question. I know of many Anglophones who are in favour of Sovereignty-Association and also of many Francophones who are against it. I do think, however, that the allocation of table space in the Union Building should be made fair such that one group does not have any advantage over another in gaining the rights to this table space. Also, any group's source of funding should be public knowledge, but the moral implications of that funding should weigh on the consciences of the members of those groups.

Mr. Boll also has a valid point in complaining about Bill 101. I don't think that anyone should legislate against a language as Mr. Boll suggests the Government of Québec has done in Bill 101. It might have been more appropriate for the Government, for example, to simply require the use of French on signs in public places rather than to prohibit the use of any other language. Mr. Boll's insinuation, however, that a sovereign Québec would be an intolerant society is not at all fair. Such wild allegations by either side have no place in the referendum debate.

I think it's time that we abandon the attitude that one side of the referendum debate is all French and anti-English and that the other side is all English and anti-French. The referendum is not a matter of

parties or of language, so let's confine the debate to the real issues as we all claim to agree they are.

Ken Montelth  
Management

We're not abominable  
no-men

To the Daily:

In an attempt to legitimize the "no" committee, Rick Groome, committee chairperson, has apparently appointed a New Democrat to his seven-member Board of Governors. We of the New Democratic Party of McGill feel it necessary to clarify the position of our party in this matter.

The McGill New Democrats are in no way linked with the posturings of the McGill "no" committee. In a democratic forum it has been decided that the individual should be entirely free to choose how they shall vote in the upcoming referendum. After much debate, NDP McGill has resolved not to become active in support of either side of the debate.

Therefore, we feel compelled to point out, in response to statements made by Mr. Groome, that his committee is in no way supported by NDP McGill. Any New Democrat is free to become involved in either the "no" or "mé-oui" committees, but at no time may it be claimed or implied that they are representing NDP McGill.

May we also point out that the national convention held in Toronto last November, the New Democratic Party of Canada resolved to refrain from any involvement with the corporate-funded Pro-Canada Foundation. NDP McGill must strongly protest the implication in Monday's *Daily* that a McGill student has been given the mandate to represent the NDP on this issue.

Richard Boudreau  
Vice-president,  
NDP McGill

You cover them—  
we've run out of print

To the Daily:

In reference to Jean Crevier's remarks (*The McGill Daily*, March 18) and *The McGill Daily's* rather one-sided reporting, I wish to contest and refute the alleged links with South Africa regarding the funding received from Pro-Canada for the "No" Vote Committee.

1. Every bank in Canada donated comparable amounts of money.

2. The link is totally irrelevant, there have been thousands of contributions to Pro-Canada from all parts of the country. To attempt to establish a link with the B of M and their investments in South Africa and the McGill "No" Vote Committee's funding is not only "petty" but very ignorant.

3. Turning the tables, Mr. Crevier says "corporations

melez-vous de vos affaires," well Mr. Crevier, you tell me why corporations should mind their own business when you have the backing of the entire Quebec government!! Tell me, how do you justify spending millions of dollars changing bilingual signs to French-only signs; with tax payers' money!! If the Quebec government spends the tax payers' money to put French-only signs in English-only districts, I think it's everyone's business to get involved and this includes corporations.

4. Tourism is Quebec's third largest industry and fading fast. How do you justify "French" only signs on autoroutes, especially ones on which there are many American tourists travelling at any given point. For example, a much talked about section of the Laurentian autoroute near St. Agathe has a sign stating in French only "Attention, the next 2 miles of the autoroute are not salted for environmental reasons." How do you justify the accidents, injuries and hardships that people have suffered in accidents due to the fact that they were American tourists and could not read French. Look at the statistics. Do you call this the way to treat visitors, let alone Quebec's third largest industry. Presently, one American is suing your "gentle" Quebec government for over \$1 million for the death of her son in one of these accidents.

5. With regards to your question about South Africa, tell my why does the L'Union Régionale de Montréal de Caisse Populaire Désjardins deal with the Standard Bank of South Africa and the Chase Manhattan Bank? Apparently, the Caisse transfers money through these banks to finance enterprises in South Africa. (It's supposed to be a secret, so don't tell anyone). It just so happens that the Caisse in question also contributes to the Parti Québécois. Tell me Mr. Crevier, why are you connected with a party that supports apartheid? In conclusion, Mr. Crevier, I challenge you to explain the above question and have all the Caisse's funds returned!!

I also challenge *The McGill Daily* to cover the real issue at hand, "The Quebec Referendum" and not our funding and the irrelevant links to South Africa. It is *The McGill Daily's* responsibility to cover events objectively!! It would be a refreshing change to see this done.

Rick Groome  
Treasurer, Liberal McGill  
No Committee Chairman

What if thy naybores  
are punks?

To the Daily:

The enclosed letter was not accepted for publication by the *McGill Reporter*, probably lest it offend the conscience of some McGill theologians. Hopefully

you will not be so delicate.

Jan W. Weryho  
Islamic Studies Library

The Editor

McGill Reporter  
Administration Building.

Dear Sir,

In his long commentary "The University and the strike" (*McGill Reporter*, March 5, 1980) Andrew Allen makes the following reflection:

"For some, it was simply a matter of conscience and it seemed to be a surprise to some unsympathetic enquirers that many people ... could have as much genuine faith in the virtues and morality of all union action as in a more conventional religion. Their automatic reactions to a picket-line are strong enough to become for them a matter of conscience..."

I think Mr. Allen's observation is more perceptive than he realizes. Conventional religion (I suppose he means Christianity) teaches us "Thou shalt love thy neighbour as thyself." Workers forced to strike to obtain their human rights are our neighbours too. Therefore I suggest that no sincerely religious person, at least no sincere Christian would cross a picket line.

Jan. W. Weryho  
Islamic Studies Library

Why they couldn't cremate  
Sam McGee

To the Daily:

There are two things wrong with the opening paragraphs of Peter Thompson's "Comment" in the *McGill Daily* of 20th March. First, they are inaccurate and, second, they are close to libellous, if not actually so. The asbestos research of Dr. Corbett McDonald, who now occupies a distinguished post in England, was substantially but not wholly financed by the asbestos industry. The report did not open with the comments which Peter Thompson quoted out of context. It seems likely that Peter is himself misquoting a discredited 1974 broadsheet on the subject and that he has never read the report itself which on page 684 (far from its opening!) reads:

"At face value, the findings suggest that our cohort of workers in the chrysotile mining industry had a lower mortality than the population of Quebec of the same age. This is generally true of employed persons, provided they are not subjected to an occupational hazard sufficient to offset the considerable selective advantage of being and remaining fit for work. This advantage was clearly lost by the men in the highest-dust category, whose standardized mortality was about 20% above that of the rest. Two thirds of the excess mortality in this group was probably due to pulmonary fibrosis, shown on the death certificate as either asbestosis or in the guise of various respiratory or cardiovascular diagnosis, and the remaining third to cancer, mainly of the respiratory tract."

Peter Thompson's "The prejudices of those who are

paying for research often warp the researchers' objectivity" is without justification. He may be suspicious of human nature but in the matter of research funding he is short of facts.

The history of the asbestosis enquiry is relevant. It began with pressure in 1964 from l'Union Internationale Contre le Cancer and an invitation in 1965 by the Federal Department of National Health and Welfare to participate in research. A Quebec research project was proposed jointly to the National Study Group and the Quebec Asbestos Mining Association. It was approved by NSG in November 1965 but no financing was available until QAMA offered funds in August 1966.

It should be noted that the project was designed first and the money followed—not vice versa. Furthermore in 1970 the first results were discussed at a public meeting in Thetford Mines not only with the employers but with the unions. And so it went.

There was more vested interest devoted to discrediting this particular research than ever arose in the original investigation.

Andrew Allen  
Public Relations Office

Thompson replies:

I thank Mr. Allen for providing some background information on the climate of controversy which surrounded Dr. McDonald's research. However, I note that shortcomings in his research were detailed by equally competent researchers. In addition, I presented more than one example to substantiate my claim of prejudiced objectivity.

Working stiffs  
benefit research

To the Daily:

This is to thank Beatrice Kemp for pointing out "the ugly truth" about how strikes can save money for the administration in her reply to Andrew Allen (March 12, 1980, *McGill Reporter*). The firm and direct tone of her letter made us sit up and take notice. We feel that her interest and concern is one that is shared by many, some of whom have been actively involved in setting up a Committee for a Better University - CBU (see Hyde Park *McGill Daily*, March 17, 1980), as well as many others who quietly endorse her articulate assessment of the situation.

Beatrice, too, recognizes the importance of keeping people, particularly the "working stiffs", informed about issues and events. With respect to shared community, McGill University, we of CBU view one of our functions to be a gatherer of information about the workings of decision-making bodies and their proposals. A Committee for a Better University can only be effective if it incorporates members representative of all sectors of the university.

We welcome all interested persons to share their ideas with us. Write to: CBU, c/o J. Nezes, 3425 University St.

The Committee for a Better  
University



**LAST**  
Issue of The Daily  
**April 2**  
**LAST**  
Day for Ads  
**March 27**

continued from page 2

**Sublet** — Nicely furnished, BUG FREE 5 1/2 corner Pine and Durocher, 1 min. to gym. Convenient shopping. Available June 1-August 30. 2 tenants staying until May 30, willing to share apt. 2 bedrooms available May 1. Rent negotiable. 288-1474. Keep trying.

**Summer sublet.** 8 1/2 room apartment on Prince Arthur corner Hutchison. \$525/month for May, June, July and August. Option to renew. Five bedrooms, large kitchen. Call 842-2446.

**Room for rent for summer.** May, June, July, and August for \$400. Large bright room with balcony in apartment on Prince Arthur near McGill. Large kitchen, friendly roommates. Call Adam, 842-2446.

**352—HELP WANTED**

Jewish Youth Organization requires part time office help. Must be quick typist. Call 842-6616.

**Need entrepreneurial student** interested in operating a seasonal bicycle repair depot with guidance of established shop.

**Must repair bicycles.** Visit the Bicycle Market, 1270 Van Horne Ave., Outremont or phone 270-3663.

**Wanted:** responsible, mature babysitter for 6 yr. old Wednesday evenings. Carré St-Louis area. Please call 843-8423.

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continued on page 18

## It's Graduation time!

The McGill Biological Sciences Council (Biochemistry, Biology, Microbiology, Physiology) are organizing a graduation dance.

May 2, 1980 at Le Chateau Champlain's Salon Viger

- Cocktails at 7:00 P.M.
  - Dinner at 8:00 P.M.
  - Dress: Semi Formal
- Music will be provided by a DJ

Price: \$20.00 per ticket.

Tickets may be purchased at Sadie's or by the "MBSC", tel.: 392-5765 in the Stewart Biology Bldg.

All students are invited, including U1s and U2s.

## English Literature ASSOCIATION

The ELA has parity with professors in the decisions of the English Department. This status puts English students in a unique position to push for quality education in the face of possible education cutbacks. The ELA also performs the service of conducting course evaluations. In addition, it publishes journals of criticism and creative writing.

The following positions are open to interested students taking at least one English course:

- Chairperson
- Vice-Chairperson
- Secretary/Treasurer
- Director of Communications and Publicity
- Director of Cultural Affairs
- Director of Course Evaluations
- Ombudsperson
- Graduate Student Representative

Candidates are asked to leave their name and (if possible) desired position in the ELA office (Arts B-20) by Wednesday, April 2. On that date, candidates should attend the 3 p.m. information session in the office, during which students taking at least one English course may question the candidates. Elections will be held on Friday, April 4, at hours to be announced.

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for

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Saturday, March 29, 8 pm  
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Reserve now for your SEDER at HILLEL  
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The McGill Film Society presents

Wednesday, March 26

## TO HAVE AND HAVE NOT

7:00 & 9:30 Leacock 132 \$1.00

Friday, March 28

## REBEL WITHOUT A CAUSE

7:00 & 9:30 Leacock 132 \$1.25

Saturday, March 29

## THE LAST WALTZ

7:00 & 9:30 Leacock 132 \$1.25

# R•E•G•G•A•E R•O•C•K

Intramural Awards Presentation •

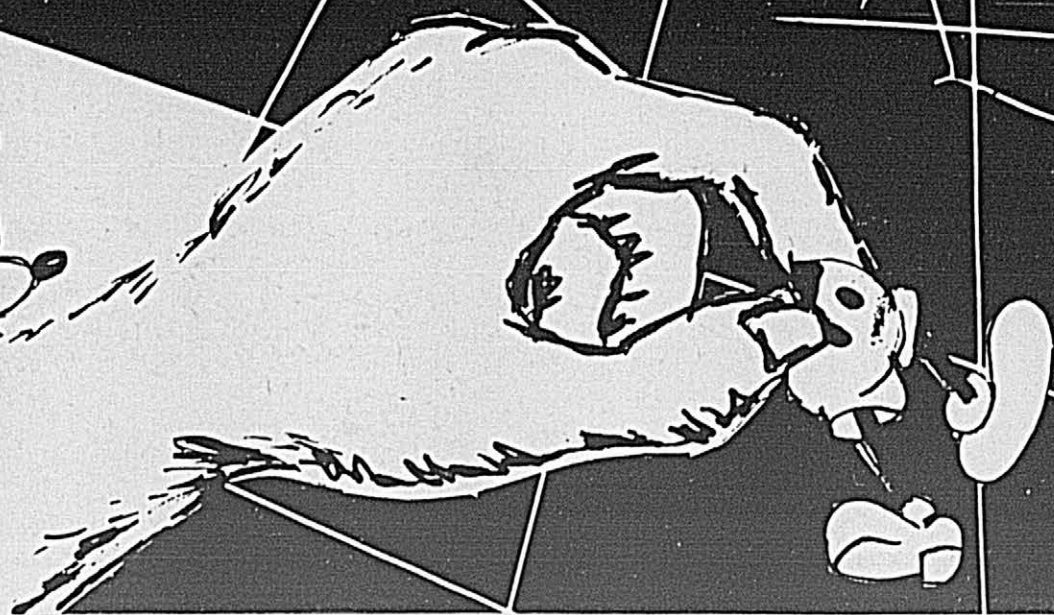
Presented by The McGill Program Board  
and The McGill Intramural Awards Committee •  
Advance tickets at SADIE's (or at the door, while they last)  
Admission: General Public \$3.50 McGill Students with I.D. \$2.50  
Information 392-8926

Doors and Bar open at 9 p.m.  
3480 McTavish Street  
McGill Union Ballroom

featuring **HIGHSTREET**  
and **TRUTHS & RIGHTS**  
**Friday, April 11th, 1980**

For further information on the Intramural Awards Presentation, contact the Intramurals Office in the Currie Gym, 392-4730









## At McGill

Isadora Duncan instilled in her protégés the need for a supremely aesthetic, yet unstructured dance form based on the concept of freedom of movement. She drove home the point when she danced naked at the Acropolis. More recently, Bob Fosse's semi-autobiographical movie *All That Jazz* concludes with a lengthy song and dance production number that glorifies the main character's open heart surgery and impending death. From Duncan to Fosse, dance has evolved into the ultimate vehicle for self-expression.

The McGill Contemporary Dance Workshop has put together "...an evening performance" comprised of twelve dances that reflect the quirks, concerns, desires and talents of the troupe's membership.

The brazen energy of the experimental pieces is tempered by the traditional elegance of the more balletic segments, and the whole is rounded out with several schlocky production numbers. Which is not to say that the personalities involved are brazen, elegant or schlocky.

For example...Keith Hennessy, an ebullient management student choreographed and dances an often sombre piece called "Personal Jargon". His tempo and his movements - leaping, somersaulting, undulating, rolling on the floor, he yells "Hi Mom" at one point - parallel the moods of his background music "Spirit of the North" by Cano (who like Hennessy is a native of Sudbury, Ontario).

Desert Dancer, a bellydancing number is performed by Heather Higgins, a fair skinned McGill student who jiggles and





# DANCE

shakes as a sheikh looks on.

In "Contort Yourself" John Gurlin, Sitta Cohen and Lisa Moore jumble and writhe and toss each other around; in a passionate moment one bites the other's foot. The avant-garde piece was choreographed by Workshop member Tony Spencer.

"The Magician" is an academic ballet-inspired dance, lyrical and pretty to watch. It is danced by Charlie Khazzam, Jonathan Kofman, Michelle Jarrett, Anna Ostronoff, Frana Redivo, Nesrine Shaheen and choreographed by Corinne Verpoorten.

"An evening performance" will have its world premiere Saturday night, March 28th in Moyses Hall.

## Art

by Bart Boehlert

We wanted to be up there where the letter BALLET JAZZ were visible from the second story windows on St. Catherine Street. Easier said than done. After stumbling through several doorways and asking directions from various shop-keepers, my companion-in-culture and I discovered the entrance at 1231 St. Catherine marked by a Ballet Russe sign. A trip down the narrow corridor, into the elevator and up to the third floor and then down to the second floor delivered us at the Ballet Jazz studio.

The point of this cosmopolitan caper was to see the art exhibit which opened that night and continues through April 10. Four artists are represented in the show and it is open to the public.

Jennifer Goddard's style is realistic and photographic. In fact, her paintings are often done from photographs which she has taken of friends. She explained that her interest was mainly in painting people and not inanimate objects.

Jim and Sandy exemplifies Goddard's realistic style and presents a contrast in that the figures are painted in a blurry, impressionistic manner and stand in front of a sharp, one-tone abstracted background.

A similar contrast exists in the painting of a dancer. The figure jumps upward, and with arm outstretched, creates a strong diagonal on the canvas. The black silhouette of the dancer cuts a sharp forceful line on the white background.

Joanne Storch works mostly in watercolours and paints humorous and unpredictable situations. In *Swimmers*, bulbous old ladies paddle in a YWCA tiled pool and look on in horror as vividly colored prehistoric sea monsters, complete with tentacles and fangs, rise towards them.

Women in bathing suits and old men populate *The Party*. The figures sit and stand idly about and stare with bored expressions. Storch handles the subtle variations of watercolors well and maintains sharp detail in the two lone party streamers and the orange foliage patterned floor tile.

The same mastery of the medium is seen in *Venezuela 35°C*. The street and surrounding buildings are painted in light clear tones of blue, violet, orange, green and pink.

Storch's whimsical fantastic qualities and bright clear colors are evident in *Wet Feet*. Bare feet step out of a purple

ocean surf in which float orange sand dollars. The background is filled with exotic green foliage.

In addition, Richard Vincent offers subtle and delicate pencil drawings, and Charles Fisch presents collages and prints.

All of the art work is hung in the halls and adjoining rooms of the dance studio, making it possible to watch some of the dance lessons through glass windows and hear the accompanying music. All of this produces an environment consisting of art, music and dance which, while not being polished or refined in form, is unique and satisfying.

## On Film

by Robert Janes

Bob Fosse's *All That Jazz* is a movie of immense self-indulgence, but since it is about a person of immense self-indulgence it comes off quite well, that is, if you like self-indulgence. It is the story of a hard-driving, sex-obsessed, highly successful Broadway director with a death wish. It is also Fosse's auto-biography.

Roy Scheider plays Joe Gideon, whose life is an act of showmanship. As successful as he is in theatre and in bed, he treats just about everything with cynicism. His disdain for anything approaching a restrained, healthy lifestyle drives him to cardiac arrest and open heart surgery. The only thing that holds any force for him is the high quality of his productions. Jaded and over obsessed as he is with his alcoholic, amphetamine-

ridden life, he cranks himself up each morning for an ironically hearty "It's showtime" in the mirror. The only thing that exceeds Gideon's self-indulgence with his own mortality. Doing his job well, however, and being as unsparing on himself as on his actors, far overshadows whatever might be said about self-indulgence. Scheider catches all this, Gideon's sensitivity, and his humour as well as his obsessiveness.

Death is in fact personified in the film as Angelica, Jessica Lange, the Woman in White. In the fantasy sequences that run counterpart to the "real life" story, Gideon flirts with Jessica until the end when he finally makes it with her in the big way. The other half of the film is Gideon's intense involvement with his girlfriend, daughter and ex-wife, greedy producers, film people, and movie reviews and all that jazz (I had to put it in somewhere).

Fosse cannot be accused of too much subtlety. All the points are brought across with the understatement of a brick thrown through a window. This is clear when the film starts cross-cutting between Gideon on the operating table having his chest opened and his producers discussing the liability clauses in his contract. It turns out that if he should die before a certain date, they stand to make a fortune.

The production numbers, for which a lot of people will go to see the film, are all excellent and the dancy has the usual

Fosse finesse. The fantasy numbers are in full Broadway style, polished and expensive. They are Gideon's imaginative projection of his life, a pointed self-examination on a gradiose scale. The grand finale for both Gideon and the movie is a musical farewell of "Good-bye Love, Good-bye Happiness," hosted by Ben Vereen, who is superb, as usual. At no time does Fosse let his musical numbers get away from his objectives; there is no thought of sheer entertainment value.

The fantasy numbers contrast beautifully with the "Alotica Airline" dance in rehearsal for his current show. It is a look at the sexual commercialism of airlines. Done with a minimum of production it is visually more beautiful and immensely sensual. Perhaps the best number of all is done in Gideon's living room as his girlfriend and twelve-year-old daughter put on their own show to entertain him. These smaller numbers make as much of a statement as any slick one. Fosse lets his choreography articulate exactly what he wants to say. Ann Reinking as his girlfriend and Erzebet Foldi as his daughter are both sensational.

As much as *All That Jazz* has a flair for going overboard, and tends to ramble toward the end (sometimes it seems like Fosse just won't let Gideon die), Fosse is exact in his hard line portrayal of show business and death.

Photos by Sofia Tserenzoullas





**No**

# **MCGILL NO VOTE COMMITTEE**

**presents**

## **PAUL PARE**

**President & Chairman,  
IMASCO**



*Topic:*

*The Referendum  
and the future of  
Quebec youth*

**Thursday, March 27/80  
12 noon - Union 301**

# **SAY YES FOR QUEBEC... VOTE NO**



## MUSIC

# Linda Rides New Wave

by Paul Mason

What is the world coming to? My sister came home yesterday with her hair dyed pink, for the past two weeks my parents have been walking around the house like zombies in their kiddie sunglasses while listening to 'Planet Claire', my dog has run off to become a Fabulous Pooodles' groupie and my girlfriend's vocabulary has been narrowed down to the word 'groovy'.

Most strikingly though, what has happened to Linda Ronstadt? That one-time country sweetheart is now

album there was a hint that Ronstadt wanted to venture into heavier rock but never had the nerve to do so. *Mad Love* takes that risk and it works. Ronstadt's energy seems to have been building up over the years and is released all in one blow - something like a sneeze.

The success of *Mad Love* is mainly due to the three compositions by Elvis Costello as well as the three by Mark Goldenberg of The Cretones (who also backs Ronstadt up on most cuts on the electric guitar). These six



## Rider's on the Storm

by H.D. Kader

The Canadian Radio-Television and Telecommunications Commission (CRTC) has made licensing of AM and FM radio stations in Canada dependent on the Canadian content (CANCON) of their musical programming. Approximately 40% of a station's airtime has to be devoted to original material performed by homegrown musical acts.

Many libertarians have come out in strong protest against this form of compulsory legislation by the government commission. Radio disc jockeys have complained that the quota inhibits their ability to construct cohesive sequences of songs on specific themes and styles, while other note quite accurately that there is a dearth of musical talent in Canada. David Bradstreet, a Toronto-centred folk singer, has stated that, although he is against the CRTC decree on the basis of the need for freedom of expression by radio programmers, the legislation has helped him get his music on the air. With this ambivalence, Bradstreet reveals

the feelings of many Canadian musicians.

The major problem with the policy of enforced CANCON airings, then, is the dearth of talented and original domestic artists. In Quebec, the numerous *chanteurs* and *chanteuses* cushion the vacuum felt in points out west. One benefit of the policy, though, has been the active search for acts to sign by the predominantly foreign-owned record companies. The branch plants no longer merely distribute the worldwide sellers while neglecting the regional market, but also devote time to develop Canadian talent for home consumption.

An example of a band that owes its present popularity to the CRTC ruling is Red Rider. Prior to the need for some CANCON on the airwaves each and every hour, bands like Red Rider would never have signed a contract with a company like Capitol.

Based in Toronto (as are the majority of English Canadian groups), Red Rider became a recognizable entity back in 1976. Keyboardist, vocalist and lyricist Peter Boynton teamed

up with guitarist Ken Green and drummer Rob Baker. These three fellows opened up shows for big name performers for their first few months and made an impression on audiences gathered to see the likes of Bo Diddley and Eddie and the Hot Rods. With the experience and confidence gained from these shows, Red Rider expanded to include Tom Cochrane, an experienced singer-songwriter, and bassist Jeff Jones, thereby evening out their sound.

Over the past year, the band has been working on their debut LP entitled *Don't Fight It*. From it, the local FM and AM radio stations have given heavy airplay to "White Hot," an original, punchy composition that takes in such exotic locales as Tripoli, Somalia and Tanzania in its verse. The success of this single has prompted the release of a second 45 from *Don't Fight It*, this time the album's title track.

The record was produced by the very professional Michael Jackson (Pablo Cruise/Tom Snow) and recorded in Hollywood and Toronto.



riding high on New Wave rock.

Gone are the bittersweet harmonies, the dobros and mandolins and the lost-love overtones. Ronstadt on her new album *Mad Love*, appears raunch and rough in and amongst the loud drums and electric guitars and she warns us to 'Look Out for My Love'.

Never has a performer of Ronstadt's calibre been able to change an image and style so greatly and still be successful. It seems that *Mad Love* is the peak of what Ronstadt has been aiming for for years. With each previous

songs are all highlights of the album with special emphasis on Goldenberg's 'Mad Love' which shows just how loud Ronstadt can holler and Costello's 'Girls Talk' which outdoes her exceptional rendition of his 'Allison' on her last album *Living in the U.S.A.*

The other material on this album, including the old Little Anthony hit *Hurt so Bad* is also good stuff. The single 'How Can I Make You' pretty well sums up what the rest of the album has to offer - Ronstadt's new raw and uninhibited singing style.

## THEATRE

# Titters at Jitters

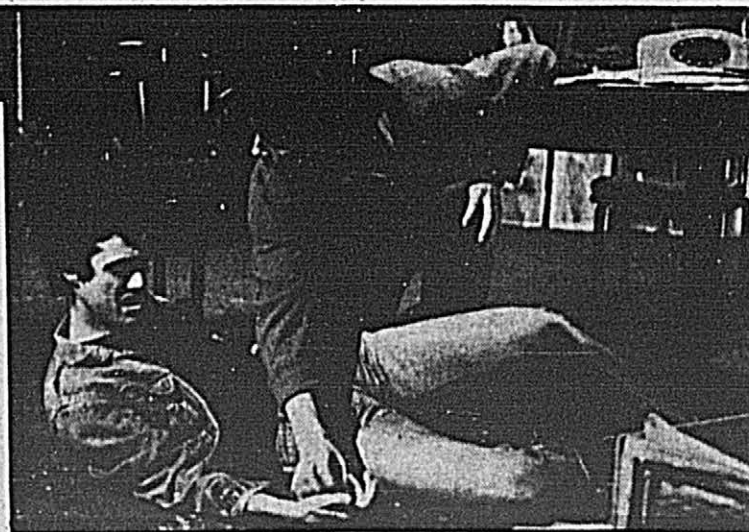
by Jim Blackburn

*Jitters* a play by David French. Dir. Ted Follows. With Gerard Parkes, Nonnie Griffin and Eric House. At the Centaur Theatre until April 6

The Moment the lights go up at the Centaur Theatre, you can tell you're watching a dreadful play. The dialogue is weak. The blocking is poor. The timing is non-existent. Eric House and Nonnie Griffin do nothing to dispel the general aura of warmed over CBC drama they carry with them. Worse still, Jim

Murchison's woodenness as Jimmy reminds one immediately of his appearance as Ted in the McGill Players version of *Michael*. In walks Gerard Parkes, another few overacted gestures and ... ZAPI Action halts, houselights go up, directions are called out—this is a rehearsal for *The Care and Treatment of Roses*, a play within a play. The audience has had its dose of tedium for the evening and can now settle in for a first rate performance of the remainder of the play *Jitters*.

The setting is a small Toronto theatre, where the company is rehearsing the second play of a young playwright whose first show was highly acclaimed. His new effort, *The Care and Treatment of Roses* stars Jessica Logan (Nonnie Griffin), a Canadian actress who is returning to the stage after a two-year absence, following a series of failures in New York. She is supported by two veterans of the Canadian Stage (Gerard Parkes and Eric House), who have never played continued next week



A scene from Mamet's "American Buffalo" which is showing at Player's Theatre until Saturday



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Call between 9 a.m. and 5 p.m.  
(514) 933-4838

## NOTICE OF MEETING of Club Presidents (or Delegates) to elect THREE REPS to STUDENTS' COUNCIL

**TODAY, 5:30 pm**  
Student Union, Room 310

All organizations listed in the Daily on March 20th are each eligible to send their president or an alternate provided the alternate is approved by the respective organization.

All delegates must have been registered in advance at the Students' Society General Office in order to be able to vote.



## STUDENTS' SOCIETY

### Applications

are hereby called for two (2)  
student-at-large members of the

## PUBLICATIONS BOARD

which exercises financial control over the McGill Daily. Students applying for these positions may not presently be nor may they become members of the McGill Students' Council or the McGill Daily staff during the 1980-81 academic session. Those appointed must be available to work over the summer.

Official General Nomination forms may be obtained at the Students' Society General Office and must be completed and handed in to Heather McLean, Secretary, Students' Society General Office, Room 105, 3480 McTavish Street, NO LATER THAN 4:30 PM, THURSDAY, APRIL 3rd, 1980.

Janet Falconer Chairperson, Nominating Committee



## ATTENTION ALL MCGILL STUDENT LEADERS

If you are the 1980-81 President  
Editor  
Chairperson  
Coordinator, or  
Chief Officer

of any McGill student Club  
Society  
Publication  
Council  
Committee  
Association, or  
Service

you must register with the McGill Students' Society by April 15, 1980 if you wish your organization to

- be able to place ads in the McGill Daily at reduced rates
- be able to book space in other campus buildings at McGill rates
- receive the summer edition of the McGill Student Leader Bulletin keeping you informed of issues affecting campus groups
- be able to place ads in the McDaily at reduced rates
- be invited to a leadership workshop in September
- receive a copy of the operating manual for student leaders to be published in August.

Summer registration forms are available in the Students Society General Office, Room 105 of the Student Union, 3480 McTavish Street and should be handed in to Heather McLean, Secretary, NO LATER THAN APRIL 15th, 1980, or complete the following:

Organization \_\_\_\_\_

Name \_\_\_\_\_ Title \_\_\_\_\_

Summer Address \_\_\_\_\_ Apt. \_\_\_\_\_

\_\_\_\_\_ Postal Code \_\_\_\_\_

Summer Telephone 1) \_\_\_\_\_ 2) \_\_\_\_\_

If you will not be in the Montreal area during the summer of 1980, please fill in the name and summer address of one member of your organization who will be in Montreal.

Name \_\_\_\_\_ Title \_\_\_\_\_

Summer Address \_\_\_\_\_ Apt. \_\_\_\_\_

\_\_\_\_\_ Postal Code \_\_\_\_\_

Summer Telephone 1) \_\_\_\_\_ 2) \_\_\_\_\_

Hand this form in at the Students' Society General Office or mail to: Miss Heather McLean, Secretary  
3480 McTavish, Room 105  
Montreal, Quebec  
H3A 1X9



# The "Tourbec Fare" Affordable Paris

If **4** of you travel together  
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Maximum stay 60 days.

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694-0424

**Tourbec à Sherbrooke**  
74 nord, rue Wellington  
563-4474

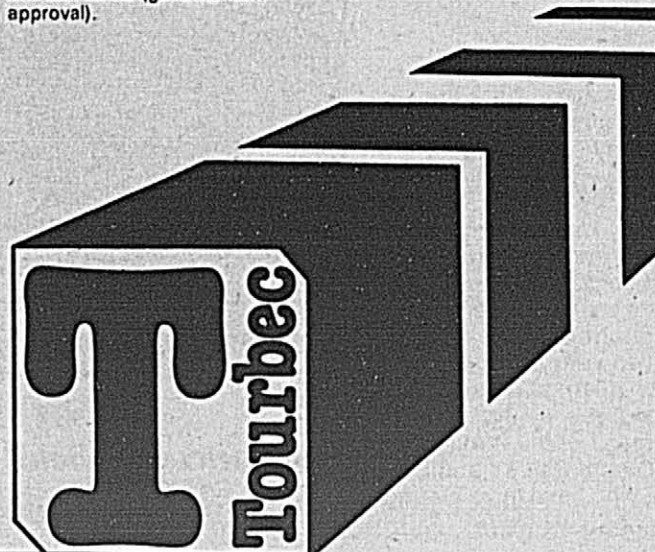
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Other departure dates:

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## On the Fine Art of Surfacing

by Rick Goldman

It goes without saying that there can be no rational explanation for sixteen otherwise sane people jumping into a frigid and polluted Lachine Canal on the day after the vernal equinox. Nevertheless, on March 21st last, mechanical engineer Stephen Wohl led his fellow Polar Bears into their icy celebration of the new season.

Standing on the ice at the edge of the canal in anticipation of the big moment, the Polar Bears are anxious. They are stripping to their swimming trunks, and cowering from the unseasonal wind blowing over the water with only beach towels for protection. Friends who have come along to watch are wondering if there is a side to their companions they have never known. And it is beyond

the scope of any level-headed Weekly reporter to fathom what is racing through the minds of the Bears themselves.

Through it all, Wohl is moving. He is shouting, cajoling and praying. He is revelling in the attention, for he is accustomed to swimming unnoticed and unheralded in the canal, summer and winter. And Wohl is adamant about the benefits of doing it in the winter.

"When exposed to extreme cold, the body acts to protect its important internal organs by dilating major blood vessels, to pull great quantities of blood from the extremities to the interior," he explains. "This is analogous to taking a car out at 85 mph to clear out the carburetor and blow the dirt out of the valves - the increased blood flow clears out your system."

"There is no pain involved," he lies. "If you go in slowly, you'll never make it, it's too excruciating. But when you take the dive, the signals start coming from every part of the body so fast that the brain is flooded by them and the receptors of stress signals turn off. At this point you are free to relax and enjoy the swim."

At some point, Wohl counts off his troupe of would-be popsicles. There are sixteen, including three women. And they agree to dive at the count of three. Incredibly, no one chickens out, and they all hit the water with a splash that soaks their beached clothing. No one notices, though. Nearly all faces betray expressions quite detached



from the preoccupations of normal existence.

Some start climbing out immediately. Wohl is disappointed. He wanted to get everyone lined up for a group picture, but realizes that bathing with icecubes is an acquired taste.

Now completely numb, the exuberant leader reluctantly pulls himself out. The icy bath has lifted his spirits. "It brings the glaze off your eyes, both physiologically and psychologically. You enjoy total wakefulness, total touching...the ultimate effect is joy."

The other Bears are less

articulate in their qualification of the experience. "Can't be described," offered one. "Cold," said several others. Despite the lack of consensus Wohl feels they have "added to the net happiness of the Universe."

Wohl says that in Sweden or Russia, such an event would go completely unnoticed. "There, they have clubs of thousands, who swim regularly all winter long. They're in incredible health," he says, as he congratulates the newly-baptized Polar Bears, and jots down their names for next year's get-together.



Stephen Wohl

## Baseline confronts Spring

by Ace Baseline

Spring has come a-calling. Slowly but surely students, shading their eyes from the blinding light of the spring sun, are emerging from their winter retreats and breathing the invigorating fresh air that signifies the death of that arch-villain, Winter.

The first thing that the coming of spring entails is a realization by students that it is time to hit the books. It is amazing that despite all the intricate devices created to measure time, man still utilizes his environment to determine what season it is. When the snow begins to melt and the radiant warmth of King Sol blesses us, students instinctively realize the end of the school year is near. Even if

it were April 11, students would feel no compulsion to study if the ground were covered with snow. Somehow we all know that final exams cannot be held unless people are out chucking Frisbees and sunning by Redpath.

One of the major problems facing students this time of year is how to deal with all the people who are all of a sudden cheerful and friendly. At this time of year we are all confronted by the problem of meeting people who we have not said hello to in a while and who now are our best friends. Males have a good escape. They have a habit of often giving perfunctory nod to fellow males. This is useful because if confronted with someone who may or may not

greet you the nod can simply become a glance at your shoes. These trivial difficulties with social conventions are not crucial to adjusting to the advent of spring, though.

As for relations between the sexes, spring is the Time of Reckoning. All of us have been "playing our cards" with certain people we are interested in for quite some time. The time for dealing and shuffling is now over. It is time to play your trump. This time of year is characterized by frantic jockeying by both sexes to make their move.

Springtime is also Frisbee Time. The appearance of these gracefully gliding objects is as inevitable as the blossoming of flowers. The appearance of Frisbees also signifies the

separation of the men from the boys. Which of us lead with the wrist when we hurl the plastic disc and are witness to the sight of our own toss not obeying the aesthetic laws of beauty that should govern the flight of Frisbees?

Of course, with Frisbees come footballs, tanning at Redpath and on various greenspaces and anarchistic, youth-in-rebellion public revelry. For most people the sight of those cool, seemingly mostly American kids imitating those wild and crazy California clones who dominate those Pepsi ads, does not inspire us but strikes a melancholy chord deep in our Canadian soul that says "Don't be such a stick-in-the-mud, life is passing you by,

the meaning of life it to be found frolicking on campus."

All pitfalls aside, spring means that us normal campus proles can assert ourselves. The ultra-bronze Acapulco tans must now compete with our natural Canadian tans. As well, sports like tennis becomes accessible to the masses. Most importantly, though, is that important realization that despite incredible odds, Canadians are fun people. After being buffeted by the dual forces of Winter and American TV, we can all say "I'm alive. I'm alive. Thank God I'm alive."



continued from page 10

Ads may be placed through Sadle's, 1st floor Student Union Building, 9 a.m.-5 p.m.

McGill students: \$2 per day. For 3 days \$1.75, more than 3 days \$1.50.

McGill Faculty and Staff: \$3.00 per day.

All others: \$3.50 per day.

#### 356—SERVICES OFFERED

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#### 361—ARTICLES FOR SALE

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For Sale: 1975 Honda CB 360T, excellent condition, must sell, if interested call 849-8967.

For sale: Queen size mattress 60"x80" extra firm, one month used for \$120. Vacuum cleaner \$25., spotlight \$20., bamboo curtains (8'x8') \$10. Call 932-2789.

For sale: '71 Chevrolet Biscayne. Car and owner in good condition. \$450. or best offer. Call 697-4897.

#### 365—WANTED TO BUY

Want to buy a MOPED or small motorcycle; used and in good condition. Call Patli evenings, 270-5634.

#### 369—OBITUARIES:

Friendship-Plc: over the past few months of anguish over the inexplicable apathy on the part of one parent. In lieu of sympathy send insults to self-centred Leos c/o Unemployed Would-be Actresses. Services have been cancelled because of lack of interest.

#### 370—RIDES

Ride wanted to Boston, leaving Montreal Thursday, March 27th. Return Sunday, March 30th if possible. Will share driving and expenses. 286-0456.

#### 372—LOST AND FOUND

Lost: dark red ladies wallet on Monday in Union cafeteria. Keep the money but please return everything else. Call 334-5117 or 331-2107.

Found: cosmetic bag with cosmetics and contact lenses. Contact Student Society Rm. 105, Student Union Building.

#### 374—PERSONAL

Want to rap with a Rabbi? Call Rabbi Hausman 341-3580.

Ingénieur d'électronique à l'université du Michigan, 30 ans, célibataire, américain, voudrait rencontrer une Canadienne-française. Ecrivez à Richard, 406 N. State no. 2, Ann Arbor, Michigan 48104.

#### 385—NOTICES

Eastern townships summer farmhouse, mixed group, Lake Memphremagog area, near Vermont, requires 5 new members, gardening, bird watching, golf, beginners welcome. Call evening 651-0329.

Eastern townships summer farmhouse, mixed group, Lake Memphremagog area, near Vermont, requires 5 new members, gardening, bird watching, golf, beginners welcome. Call evening 651-0329.

AM presents Learning 2001. A workshop which shows you HOW TO LEARN rather than what to learn. L219 at 12:00 - 1:00, Tuesday, April 1. Sponsored by E.L.A.

2-4-8-8 We don't want to radiate! Candlelight vigil to commemorate the first anniversary of the Three-Mile Island catastrophe. Meet at the Atomic Energy of Canada, 2001 University, Friday, March 28 at 8:00 p.m. Bring a candle and your friends!

Woman to woman. Six weekly sessions designed to explore and validate our needs, self-image and relationships in order to reach our fuller potential. For further information or registration call 481-2826.

Workshop: Creative Aggression for Women. Sat., April 19. 9 a.m. - 5 p.m. For registration or further information, call 481-2826.

Ballet—Ticket for Les Grands Ballets Canadiens, Friday, 28th, to exchange for another day or sell. Please call Terry 845-9436.

McGill International Law Society—"International Recognition of Governments in Exile". A comparative analysis. Guest speaker: O. Dunin-Borkowski, Canadian Rep. of the Polish gov't. in exile. March 27. 12 noon, room 202, Faculty of Law, 644 Peel St. All welcome.

Last few openings for 1980: Jr. unit head, nursing student, swim director, sailing, judo instructors. June 20 - Aug. 17, near Ste. Agathe. Call Ron at Pripstein's Camp. 481-1875.

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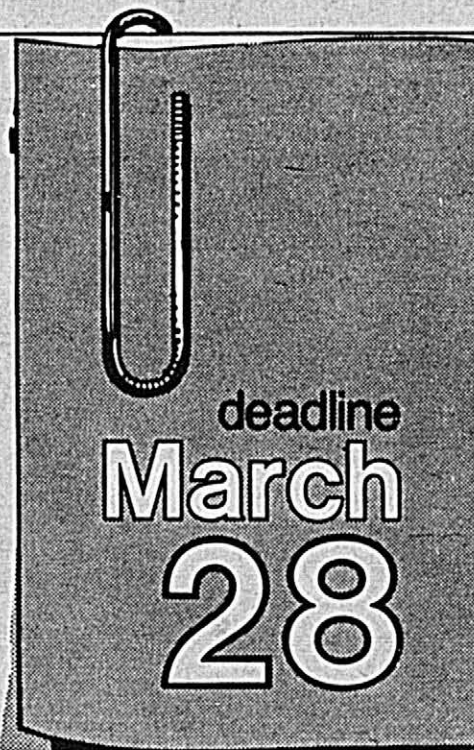
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# PQ denies natives basic rights

by Richard Boudreau  
and Barbara Jenkins

Quebec has no right to negotiate sovereignty-association, according to a spokesperson for the province's native peoples.

Billy Two Rivers, who along with David Nalakti, addressed a McGill audience of approximately 40 people last Thursday said "It was ridiculous for a government to ask for sovereignty-association when it denies some people in the province the very thing it is asking for."

Nalakti, an Inuit, said, "If Quebec has the right to separate then we should start considering separating from Quebec." Nalakti also outlined the orientation of native peoples towards the federal

government.

"Now that we have lost some of our culture we have to rely on outside help. We receive grants from the federal government to survive," he said.

Two Rivers, a Mohawk, complained that the Quebec government was "very deceitful in moaning that it doesn't get equal treatment from the English majority when at the same time it can turn around and tell the native peoples 'you have no rights'." He warned "Quebec might have its first war with the Mohawks because we're not giving up one inch of our land."

He stated that the referendum made no difference to native peoples since "the argument is between two

governments". Adding that the native peoples would not participate in the referendum, Two Rivers said "what the hell you decide to do with this land you stole from us is up to you."

During the question period, Two Rivers charged that the provincial government was not living up to the commitment it made with the Cree Indians in the James Bay agreement. When asked if native peoples

would accept the formation of a council that would guarantee economic and cultural autonomy for natives, he replied "there are many different native groups across Canada with different languages and cultures. As well, there is the problem of status and non-status Indians."

He warned that unity was not possible since "divide and rule processes have been

used to assimilate natives."

"Indians would like to form a united political front like the National Indian Brotherhood for political bargaining only." Overall, Two Rivers was pessimistic in describing the Indians' situation saying "we're a brown spot in a gallon of milk."

The event was sponsored by the McGill Referendum Committee.

McGill Hellenic Association  
"Diomidis Komninos"

## General Assembly and elections

Continuation of last assembly  
Election of the new Council  
All members should attend

Friday March 28, 6 pm Leacock 230



## McGill Committee to Aid Southeast Asia presents:

## Information Day

*What can be done to  
promote humanitarian  
aid in S.E. Asia?*

- Slide show on reconstruction of Cambodia - World vision
- Speakers on the theme of humanitarian aid
- Pamphlets, information, action ideas

Thursday, March 27 4 pm.  
Union 425/6

Everyone welcome



McGill Contemporary Dance Workshop presents

...an evening performance



8:30 pm  
Friday, March 28  
Moyse Hall  
Arts Bldg.

General  
Admission

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## NOTICE OF MEETING



of incoming student senators & governors to  
elect three reps to students' council

WEDNESDAY, MARCH 26th, 1980

8:00 pm

Student Union, Room 310

Incoming student senators and governors who are not able to attend may send the outgoing senator or governor from the same constituency as an alternate.  
Quorum for this meeting is ten student senators and governors.

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## OPEN LECTURE

"Prayers in Archaic  
Indo-European Traditions"  
Dr. Calvert Watkins

(Department of Classics and  
Linguistics, Harvard University)

Thursday, March 27, 1980  
— 12:00 noon Birks Bldg.,  
3520 University Room 111



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Wednesday March 26 at 8:00 pm

Sigma Chi Fraternity 3581 University

# THE SOCIAL & BIOLOGICAL CONSEQUENCES OF NUCLEAR WAR

**SPEAKER:** JONATHAN KING  
Molecular Biologist (M.I.T.)

**TIME:** THURSDAY MARCH 27th, 1980  
7:30 p.m.

**PLACE:** STEWART BIOLOGY  
South entrance Room 1/4  
(right off Dr. Penfield)

Lecture; Question and answer period;  
Followed by informal discussion in cozy lounge.

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Programming times	Friday March 28	Monday March 31	Tuesday April 1	Wednesday April 2	Thursday April 3
8:30-10:00	Music from '67 & '68	Kenny Rogers	Late '50s	What's new in the U.S.S.R?	Waltzes & Piano Classical Music
10:00-11:30	Ry Cooder & The Allman Brothers	Eric Clapton	Queen	Steely Dan	Broadway Musicals
11:30- 1:00	The British Invasion '64 & '65	Bruce Springsteen	April Wine	The Rolling Stones	Jackson Browne
1:00-3:00	Todd Rundgren	A look at Jazz	Été '79	Chicago	The Beatles
3:00-4:30	Feature Artist	Sports in review / Focus on McGill	Sometimes 7 Comedy / Random Notes	This is Pop / Feature Artist	Recorded Comedy / Feature Artist
4:30-7:00	J.S. Bach	The Who	Crosby, Stills, Nash & Young	Little Feat	Québécois
7:00-8:30		Phil Spector	Genesis	ON THE ROAD 3 hr. Special	Alan Parsons
8:30-10:00		John Coltrane	"Big Bands"		David Bowie

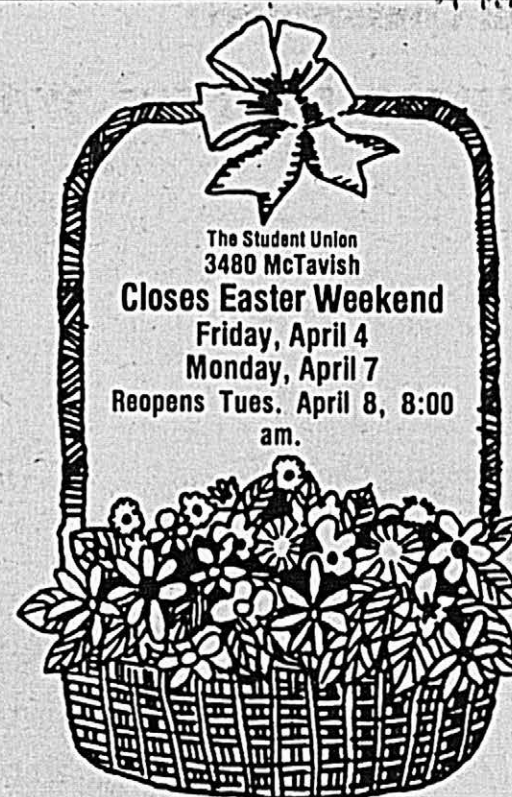
Good luck on exams! We'll be back in September  
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## All clubs & interest groups:

- Applications for 1980/81 budgets  
The subsidy limit for interest groups is \$350. Only groups recognized by the Students' Society may apply for budget.
- Applications for Office Space in the Student Union for 1980/81
- Applications to register your New Executive  
use "summer registration form"  
be sure to include summer addresses

- All applications must be addressed to the Joint Management Committee.
- Applications should be obtained at the Students' Society General Office, Room 105, 3480 McTavish St., and should be returned there as well.
- All application deadlines: May 1st.



**KEYS:** Please return keys to your club office in the Student Union by Friday, April 11th.



## McGill Conservatory:

# Music budget way out of tune

by Rosemary Oliver

The future of the McGill Conservatory of Music is uncertain. An "excessively large deficit" incurred over the last two years has recently brought the Conservatory's operations under review.

The Conservatory, a wing of the Faculty of Music, provides university level musical instruction for children and young people in the Montreal area.

"The operation is supposed to be self-financing," Paul Pederson, Dean of the Faculty of Music told the *Daily*.

"But there has been an excessively large budget deficit and the situation is now under review by the Budget Planning Group."

Pederson said a sub-committee of Budget Planning is looking into the financial situation and will make recommendations in the near

future.

"My recommendation is that the Conservatory continue with a bit of restructuring," he said.

Pederson said the committee members "recognize the social and educational aspects" of a possible closing of the Conservatory, but were under the same pressures as other areas of the University and could not expect the University to pick up the tab for their deficit. He was, however, optimistic.

"I believe with a restructuring of the entire operation, the Conservatory could be self-sustaining and even make enough to clear up the deficit," said Pederson.

## Cambodia aid running out

by Richard Goldman

The United Nations Relief Commission's mandate to administer efforts to provide Cambodia with aid expires at the end of this month, and the war-torn country again faces the threat of widespread famine, according to members of the McGill Ad Hoc Committee on Aid to Southeast Asia.

The committee will be holding an information meeting Thursday with a church group member who has witnessed first-hand the efforts to rebuild Cambodia. Bruce Nellie, of World Vision, toured Southeast Asia last December, and participated in the rebuilding of Phnom-Penh University. The

slide show "Cambodia Year Zero" will also be shown.

"We are putting the emphasis on humanitarian aid," says founding member David Winch.

"We are not trying to push any sort of politics. Our mandate is simply to inform McGill students about the situation over there and if we can just do something to publicize it, we will be satisfied."

The committee members said they will be trying to inform students through literature tables and reprints of newspaper articles.

The conference will begin at 4:30 tomorrow in Union 425.

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### '50s PARTY

Friday March 28

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Microbiology &  
Immunology  
Students' Association

Elections  
Today, March 26

1. Lobby of Pathology Bldg.  
from 11:00-2:00
2. Outside Leacock 132  
from 11:45-1:15

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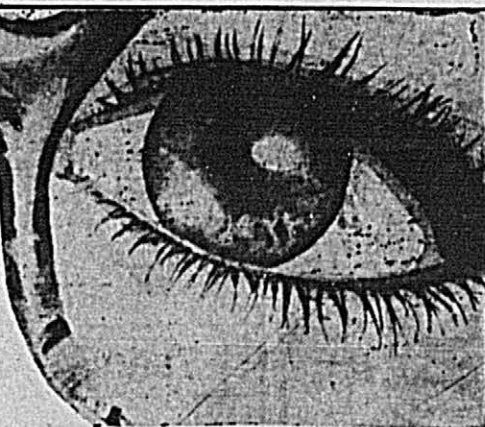
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## Greek Modern Cinema

presented by McGill Hellenic Association

1) **THE RECONSTRUCTION.** Dir. Angelopoulos (1970), Eng. subtl.  
Saturday, March 29, 8:30 p.m. F.D.A. Auditorium

2) **THE COLOURS OF IRIS.** Dir. Panagiotopoulos (1975), French subtl.

Saturday, March 29, 6:00 p.m., F.D.A. Aud.  
Admission \$1.50

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842-5489

Sigma Chi Fraternity

ΣΧ

presents our

## Last Blast Party

Sat, March 29  
9:00 pm  
3581 University

## JOHNNY'S HIDE-AWAY

COMPLETE  
BREAKFAST  
\$1.00

For fresh eggs or  
fresh meat, mention  
"McGill Student"

Free delivery 845-9832  
481 Sherbrooke West

## OLD McGILL '80

Old McGill staff  
meetings every Wednesday  
at 5 in B19. Staff  
pictures will be taken  
at the regular  
meeting today. Everyone  
who contributed  
in any way should come.  
This includes  
photographers, writers,  
and sales people.



comedy bar

proudly presents

## STEVE BRINDER

from Toronto

Wednesday to Sunday

Showtime 9 pm

MIDNIGHT SHOW  
FRIDAY & SATURDAY

Admission \$3.50

For Auditions  
Call 486-8158

FREE PARKING

*Maxwell's*  
2060 Aylmer Street  
842-8656

Student admission  
Wed. and Thurs.  
\$3.00  
FULL MENU

## COMPUTER TRAINING

BY CONTROL DATA THE LEADING EXPERT IN THE FIELD

Computer Operator ..... duration 4 months  
Computer Programming ..... duration 7 months  
Computer Technician ..... duration 8 months

**Learn the language of the future...**  
**...the language of computers.**

Computer Languages:

• Basic • Assembler • COBOL • RPG

Free information seminar Monday evenings 7:30  
Film Presentation • Aptitude Testing

For more information call, write or visit  
AN EDUCATION SERVICE OF CONTROL DATA CANADA LTD

CONTROL DATA INSTITUTE

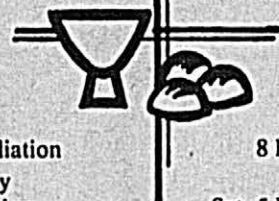


Permit No. 749747

300 Leo Pariseau, corner Park  
Suite 400, La Cité, Mtl.  
284-8484

## HOLYWEEK

Services  
on  
Campus



March 28	Penance Service and Sacrament of Reconciliation	8 PM
March 29, 30	Passion (Palm) Sunday (Blessing and distribution of palms)	Sat. 5 PM Sun 11:00 AM & 8 PM
March 31	Seder Meal (Celebration of the Passover)	7 PM
April 3	Holy Thursday (Evening Mass of the Lord's Supper)	8 PM
April 4	Good Friday (Celebration of the Lord's Passion)	3 PM
April 5	Easter Vigil (The most important liturgy of the year: Service of Light, Baptism, and the Eucharist) Followed by Reveillon (party): Bring a dish of food	10 PM
April 6	Easter Sunday (Mass of the Resurrection)	11 AM

The Newman Centre  
3484 Peel St.  
392-6711